

# Call for Ktunaxa Artists

Request for Proposals

Deadline: Sept. 21, 2020



THE UNIVERSITY OF BRITISH COLUMBIA



University of Victoria

Canadian Institute for Substance Use Research

## xaxqanaᑭ ᑭitkiniᑭ

*Many Ways of Working on the Same Thing*

**About xaxqanaᑭ ᑭitkiniᑭ:** We are a research partnership between Ktunaxa Nation, Interior Health, University of British Columbia and the University of Victoria. The project is overseen by Ktunaxa Elders and Knowledge Holders representing Ktunaxa communities. This project has two linked goals:

1. To create a **Ktunaxa Community Model of Wellness** that responds to the question, Qapsin kiᑭin ᑭaqaᑭxuniyam? (What would a healthy community look like?); and
2. To explore how Interior Health can learn from Ktunaxa understandings of wellness to provide health services that honour Ktunaxa culture, language and worldviews.

**About the Call for Ktunaxa Artists:** We invite Ktunaxa artists to showcase their talent by submitting proposals for consideration to produce a piece of artwork to capture findings from the xaxqanaᑭ ᑭitkiniᑭ project. We will select one artist to create the artwork, which will be displayed in Ktunaxa Nation Governance Building and used in reports, publications, presentations, posters, logos, among other formats. In all cases, the artwork will be visibly and identifiably credited to the artist.

The artwork will visualize the themes that came out of our community dialogue sessions where Ktunaxa citizens answered the question **“Qapsin kiᑭin ᑭaqaᑭxuniyam?” (What Would a Healthy Community Look Like?)**. Some of the key themes that emerged from the dialogue sessions that the artwork could potentially symbolize include: self-determination, connection & belonging, culture & pride, forgiveness & healing connections, genealogies & familial connections, cultural roles & behaviours. These and other themes are described in the [online report](#)

**Eligibility:** This call is open to professional or accomplished Indigenous artists who are **Ktunaxa citizens**. Selection of the successful artist will be based on the applicant's qualifications and demonstrated ability to complete projects of a similar scope; creativity and alignment with the themes from the xax̱qanaḱ ʔitkiniḱ report; as well as representation of Ktunaxa culture, language and history. The Elders Advisory Group will be making the final decision selecting the artist for this contract so as to ensure the transparency of the opportunity for all community members.

**Contract Terms:** The contract terms include preparation of mock-ups of initial design(s), revisions to the initial design(s) based on feedback from the Project Team and Elders Advisory Group, and delivery of final artwork as agreed upon.

**Compensation:** The artist chosen to deliver the artwork will receive **\$3000** to fulfill the contract terms, including all labour, materials and consulting-related costs. Payment will be issued as follows: 50% upfront and 50% after final deliverable is received.

**Submission Requirements:** The following information *must* be included for submissions to be considered:

1. First and last name;
2. Preferred contact information; and
3. **One-page overview** of your interpretation, vision for the final artwork (e.g. canvas artwork, graphic art, graffiti, beadwork), and explanation of how it can be translated into a digital output for reproduction in reports/ presentations. Please include details such as approximate size of the final artwork, materials needed, and estimated timeline for completion. For inspiration, please see the [online report](#) or request a copy of the report from [alexkent@uvic.ca](mailto:alexkent@uvic.ca)

Though *not required*, applicants may also submit the following supplementary materials:

1. An artist bio or link to personal webpage;
2. Mock-up(s) of initial design(s); and/ or
3. Examples of previous work in the form of photos, digital image files or online links.

We will accept **digital or scanned materials** submitted by email to [alexkent@uvic.ca](mailto:alexkent@uvic.ca)

**Deadline:** Friday, September 21, 2020, 5 PM MST

**Contact:** You are welcome to send any questions to our research coordinator Alex Kent:  
[alexkent@uvic.ca](mailto:alexkent@uvic.ca)

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